

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949  
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PETER PAUL DUBANIEWICZ (Please print plainly)

Telephone No. 205169 Address 13908 HARVARD AVE. 5

Zone No.

**Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank**

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1478	AIX 3	BETWEEN THE ACTS		\$500. <sup>00</sup>
1479	AIX 1	MAIN ST., CINCINNATI		\$150. <sup>00</sup>
1559	AIX 1	* BIG TOP NM		\$350. <sup>00</sup>
1480	AIX 3	D.P.		\$40. <sup>00</sup>
1481	R 1	SANTA MARIA		\$100. <sup>00</sup>
1482	AIX 8	EARLY MORNING		\$90. <sup>00</sup>
1483	AIX 8	TOP VIEW, CINCINNATI		\$90. <sup>00</sup>
1484	AIX 8	MAIN ST., CINCINNATI		\$100. <sup>00</sup>
1485	AIX 8	Mt. ADAMS, CINCINNATI		\$200. <sup>00</sup>
1486	AIX 8	MORNING, CINCINNATI		\$100. <sup>00</sup>
		o piece broken from top of plate		

**Permission to print prices on labels granted unless declined here**

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

**LIST OF CLASSES ON BACK**